

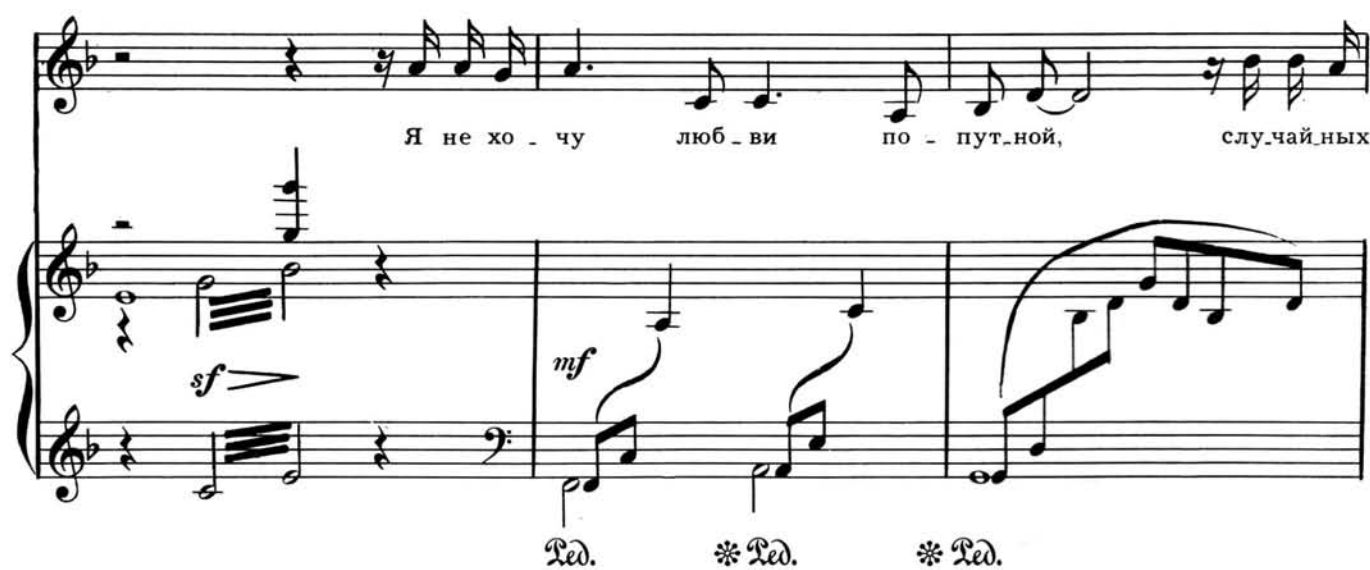
Монолог любви

Музыка Е. ДОГИ

Неторопливо. Свободно



Piano introduction in 4/4 time, marked *f* (forte). The music features a melodic line in the right hand and a supporting bass line in the left hand, with dynamic markings *f* and *sf* (sforzando).



Vocal line and piano accompaniment. The vocal line is in 4/4 time, with lyrics: "Я не хо - чу люб - ви по - пут - ной, слу - чай - ных". The piano accompaniment is in 4/4 time, marked *mf* (mezzo-forte). The piano part includes dynamic markings *sf* and *mf*, and features a long melodic line in the right hand. Below the piano part, there are three instances of the marking "Ped." (pedal) with an asterisk: "Ped. * Ped. * Ped."

встреч, случайных слов. Пусть будет радостно и

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a dotted quarter note, followed by eighth notes and a half note. The piano accompaniment features a melodic line in the right hand with slurs and a bass line with chords and eighth notes.

трудно тобою первая любовь. Приди ко

The second system continues the vocal line and piano accompaniment. The vocal line has a mix of quarter and eighth notes. The piano accompaniment maintains a similar melodic and harmonic structure to the first system.

Moderato

мне порою весной и в первый, и в последний

The third system is marked 'Moderato'. The vocal line features a mix of quarter and eighth notes. The piano accompaniment includes a more active right hand with sixteenth-note passages and a steady bass line.

раз. Хо-чу, чтоб ты бы-ла на-де-ждой, и чтоб на-

-де-жда та сбы-лась.

A -

First system of musical notation. It consists of three staves: a vocal line in treble clef with a melodic line and a fermata, and a piano accompaniment in grand staff (treble and bass clefs). The piano part features a rhythmic accompaniment with eighth notes and chords.

Second system of musical notation. It consists of three staves: a vocal line in treble clef with a melodic line and a fermata, and a piano accompaniment in grand staff. The piano part continues with a rhythmic accompaniment, including some chromatic movement in the bass line.

Third system of musical notation. It consists of three staves: a vocal line in treble clef with a melodic line and a fermata, and a piano accompaniment in grand staff. The piano part continues with a rhythmic accompaniment. The vocal line includes the lyrics "Хо-чу, чтоб" (I want, so that) and a dynamic marking of *mf*.

ты бы - ла кра - си - ва, и бес_ко_

mf

- не - чна, и свет - ла, и чтоб раз_

- лу - кой не гро - зи - ла, и чтоб до_

- вер - чи - вой бы - ла, от горь - кой //

mf

A-

p.

The musical score consists of three systems. The first system features a vocal line in the upper staff and piano accompaniment in the lower staves. The piano part includes a melody in the right hand and a bass line in the left hand. The second system continues the piano accompaniment. The third system introduces the vocal line with the lyrics "И не при - му и - ной люб - ви! Люб.ви!". The piano accompaniment continues, with a dynamic marking of *p* (piano) and a fermata over the final chord.